

# Chicago Sue Fink Press Kit: Quotes & Reviews

## [Libraries & such]

"Thank you again for such a wonderful afternoon concert yesterday! You brought so much laughter and fun to the library, it was a delight to have you here." – Meghan Odegard, Neenah Public Library

"Sue, thank you for an enjoyable afternoon of music. I love your songs and your bubbly personality." – Jane Connors-Geddes, Adult Program Coordinator, Antioch Public Library District

"FANTASTIC show last night, everyone really enjoyed it! It was perfect for our anniversary celebration..." – Mary Hauserman, Poplar Creek Public Library

"When you sing, we hang onto every word – not wanting to miss a syllable lest we miss the wit and humor you are conveying. Your songs, and delivery, are both poignant and funny. ... You are at your best in your ability to get to the heart and humor of your characters." – Fay M. Stopeck, President, Lake View Musical Society

## [Peers]

"I believe that you have a very honest and one-of-a-kind outlook on humanity, songwriting, and life in general. What you do is something I haven't heard from anybody else." – Emily Hurd, singer-songwriter

"One of my favorite moments will always be you singing "Krispy Kreme Doughnuts" to a group that was literally hanging on your every word. You are delightful, genuinely one of a kind." – Jenny Bienemann, singer-songwriter

"Sly as in sweetly comical, never tricky, more like Mark Twain's best wry humor wrapped up in a charming lady... Sue pioneers fun music with intellectual zing, making her a true original." – Hannah Frank, singer-songwriter, [On Axis Music](#)

"Sue Fink brought down the house with her piercingly funny lyrics, sung with an innocent style that made it all that more subversive." – Rick Nease, singer-songwriter

## [Audience Members]

"Wonderful show, full of funny and touching moments of song. There is so much going on musically and with words, that Sue really is a one-woman show." – Marcia

"Your lyrics are dense, layered, and stick in the mind for later rumination." – Catherine

"You just can't do better than the honest delivery of your so nicely crafted songs." – Rick

"You have a wonderful stage presence, you're a great story teller – we have fun watching *you* have fun." – Sheila

## [Other Venues]

"Sue does an amazing job of making an audience laugh. That's a true gift and she does it so effortlessly. There are wonderful surprises that pop up in her lyrics that might unleash outright giggling. I love that!" – John Higgins, Booking, The Coffee House (Milwaukee, WI)

"Sue is one fine songwriter, in addition to being a lovely and engaging performer. She rocks!" – Ron Holm, Program Director, JustGoods (Rockford, IL)

"... A totally disarming songstress, with humor based on wit and style – and brains of a very quirky nature. She can be devilish, childlike, deadly serious – sometimes all at once! Fun to be had at every intersection." – Nancy Emrich, Presenter, LilFest

## [Reviews]

"I am struck by Sue's amazing ability to segue from a quirky song to very serious material, to have me literally laughing out loud one minute, and almost in tears the next. She has a great way of connecting with her audience!" – Lilli Kuzma, host, Folk Festival, WDCB Public Radio

"A sophisticated and mature singer and songwriter with a disarming little-girl voice, Sue Fink has honed her craft on the local folk scene, performing regularly at venues such as Uncommon Ground. That woodshedding, coupled with a tastefully fleshed-out sound on her new album, *Thoughts at an Intersection*, are part of what make her stand out from the many other musicians gently strumming their acoustic guitars. **The real appeal, however, is Fink's distinctive, off-kilter worldview**, as witnessed in songs such as "Alternate Universe" ("In my alternate universe/Things only get better, not worse") and the anti-corporate-naming-rights anthem "Formerly Chicago" ("And in the city formerly known as Chicago/In either Nike or Reebok Field/I parted the Starbucks flowers/And in the tall GM grasses I kneeled"), written even before the city's tallest building became the Willis Tower."

– Jim DeRogatis, Critic, formerly of *Chicago Sun Times*

"Singer/songwriter Sue Fink presents 12 polished songs on her third full-length, *Thoughts At An Intersection*. A variety of pleasant, easy-listening pop styles (from jazzy to country) are explored — all meant to highlight her gentle and at times vulnerable vocals. A host of talented musicians, providing everything from cello to piano, assist her in realizing her wistful, humorous, and serious observations about life." – Jason Scales, [Illinois Entertainer](#)

